

**Terms of the Contest  
of the 16<sup>th</sup> International Festival of Children's Creativity  
"Golden Bee"**

**June 1- 4, 2017**

1. The contest is held in the framework of the 16<sup>th</sup> International Festival of Children's Creativity "Golden Bee" (hereinafter, the Festival).

2. Individual artists and creative groups aged 9 to 16 (inclusive) may take part in the contest.

3. The contest is held in two age categories – younger (9-12 years old) and older (13-16 years old) age groups in the following genres and nominations:

- "Vocal Art"
  - "Soloists. Pop singing"
  - "Soloists. Folk singing"
  - "Ensembles. Pop singing"
  - "Ensembles. Folk singing"
- "Choreographic Art"
  - "Pop dance groups"
  - "Folk stage dance groups"

The full age of a participant is defined as it is on the last day of the final stage of the contest. The age group is determined by the largest number of the participants of the same age (not less than 75 per cent of the total).

4. The winners of the previous contests of the Festival, the holders of Grand Prix and the I, II, III degree diplomas may participate in the contest in a different nomination or age group.

5. An individual artist, a creative group of up to ten participants may be accompanied by one person, a creative group of more than ten members – by one or two people (excluding drivers for those who come to the Festival by their own transport).

An increase in the quota of participants must be agreed with the Direction of the Festival.

6. The contest includes two rounds: selection (held in absentia) and final stage.

7. To participate in the selection stage of the contest, the participants must submit the following:

- an application for participation in the contest (Annex 1);
- a copy of passport (birth certificate) for the participants;
- sound tracks of 2 contest songs of different character "plus one" on CD for individual singers and vocal groups;
- video recordings of 2 contest dances on CD, DVD for choreographic groups;
- a program of the contest performances in the order of presentation containing information on the author of the music and lyrics, the duration of each piece;
- a program of the concert performance (up to 15 minutes) with the timing of each piece;

- a picture in A6 format (10x15 cm) of an individual artist, a creative group in hard copy and (or) in electronic format;
- a characterization of the individual artist, creative group;
- a list of group members, individual artists (including the accompanying people and drivers) certified by the contributing party. The list must contain name, surname, data of the identity document and residential address (registration) of each member of the delegation.

8. The official applications and contest entries for the selection stage must be sent by certified mail up to April 1, 2017 and addressed to the Direction of the Festival: Institution of Culture “Mogilev Regional Methodical Centre of Folk Art, Cultural and Educational Work”, 10, Pervomayskaya st., Mogilev, the Republic of Belarus. Telephone number: 8-10-375-222-25-35-67, e-mail: mogomc@tut.by. Coordinator: Svetlana Efremova (mob +375 29 748-73-50). Foreign individual artists and creative groups may send their official applications and contest entries by e-mail.

9. The submissions that are incomplete, technically defective or sent after the deadline are neither accepted nor reviewed nor returned.

10. An expert-art commission reviews the submitted applications, video and audio materials and carries out the selection stage.

11. Up to May 1, 2017 the Direction of the Festival on behalf of the Organizing Committee of the Festival sends an official invitation to participate in the final stage of the contest to the participants who have passed the selection stage.

12. The contestants of the “Vocal Art” genre sing synch minus one and present two songs of different character (which were announced for the selection stage), each no more than three minutes. Backing vocals should be recorded on the minus one soundtracks.

The contestants of the “Choreographic Art” genre in the nomination “Pop dance groups” present two pop dances, in the nomination “Folk stage dance groups” – one national dance and one folk-stage dance (which were announced for the selection stage) no more than four minutes long.

13. Any changes in the contest program are not allowed. Contest performances are held in public, the order of the contest performances is determined by the draw.

14. The contest performances of the participants are evaluated by a professional jury.

15. The criteria for evaluation of the contest performances are specified by the jury during the first organizational meeting before the beginning of the contest. The jury's decisions are recorded; they are final and not subject to review.

16. The jury decides the winner of Grand Prix and winners of the contest in each nomination.

The winners in the nominations “Soloists. Pop singing”, “Soloists. Folk singing”, “Ensembles. Pop singing”, “Ensembles. Folk singing”, “Pop dance groups”, “Folk stage dance groups” in two age categories are awarded diplomas of the I, II, III degree with the assignment of the “Winner” title (no more than one diploma of the I degree, two – of the II degree, three – of the III degree).

Absolute winners of the contest among the soloists, vocal ensembles and dance groups become the winners of Grand Prix.

The jury is allowed to award not all the diplomas or share the diplomas (except Grand Prix diplomas) among the contestants.

17. The contestants not awarded the “Winner” title or Grand Prix diploma, are rewarded diplomas with the assignment of the “Diploma Winner” title.

18. The establishment of special awards and prizes for the participants of the contest by legal persons is made in agreement with the Organizing Committee of the Festival and the jury.

19. Participation fee is charged in the following amount:

for individual artists - 10\$ (or the corresponding amount in Belarusian rubles according to the National Bank of the Republic of Belarus exchange rate on the day of payment);

for groups of between two and five members -15\$ (in Belarusian rubles at the rate of National Bank of the Republic of Belarus at the time of payment);

for groups of between six and ten members -20\$ (in Belarusian rubles at the rate of National Bank of the Republic of Belarus at the time of payment);

for groups of more than ten members -25\$ (in Belarusian rubles at the rate of National Bank of the Republic of Belarus at the time of payment).

The payment is made on the day the delegation arrives in Klimovichi. The fee is paid by cash in the Banking Services Center №710 in Klimovichi (Krichev branch of Belarusbank №714).

Payment details:

Payee: State Institution of Culture “Centralized club system of Klimovichi district”

Settlement account №3632033601754

TsBU (Banking Services Center) 710 in Klimovichi of Krichev branch № 714 of JSC “SB Belarusbank”

UNP (Payer’s Account Number) 790820983

The payment is to be confirmed by the presentation of a receipt for payment.

The citizens of the Republic of Belarus are allowed to pay the participation fee by bank transfer to the specified account after having received an official invitation from the Organizing Committee to participate in the final stage of the contest. The payment is to be confirmed on the day the delegation arrives in Klimovichi by the presentation of a receipt for payment.

20. Submission of the official application for participation in the Festival implies full and unconditional acceptance of the terms and conditions of the contest. The parties bear all the obligations under Copyright and Related Rights associated with the Festival independently.

21. The programs of the opening concert and final gala concert of the winners and participants of the Festival, the length of the performances are determined by the production group.

22 The Direction of the Festival is entitled to use and disseminate (without paying any fee to the participants and guests of the Festival) audio and video materials, printed products and the like made during the Festival and its follow-up.

Application  
for participation in the contest  
of the 16<sup>th</sup> International Festival of Children's Creativity  
"Golden Bee"

1. Genre: \_\_\_\_\_ nomination: \_\_\_\_\_

2. Name, surname: \_\_\_\_\_

3. Full name of the creative group: \_\_\_\_\_

4. Age of the participant: \_\_\_\_\_ years old, date of birth: \_\_\_\_\_

Age of the members of the creative group: from \_\_\_\_\_ to \_\_\_\_\_ years old.

Younger, older age group (underline as appropriate)

5. Full name of the institution (without abbreviations): \_\_\_\_\_

6. Full name, surname of the head (-s), the teacher (-s) of the creative group:

public phone number: \_\_\_\_\_ house phone number: \_\_\_\_\_

mobile phone number: \_\_\_\_\_

7. Accompaniment: \_\_\_\_\_

availability of the soundtracks (yes/no, host): \_\_\_\_\_

Full name, surname of the concertmaster (the leader of the accompanying group):

8. Costume change (yes / no): \_\_\_\_\_

9. Required number of microphones: \_\_\_\_\_

10. Number of the participants (excluding accompanying people): \_\_\_\_\_

girls: \_\_\_\_\_, boys: \_\_\_\_\_

11. Number of the accompanying people: \_\_\_\_\_ women: \_\_\_\_\_,

men (including drivers): \_\_\_\_\_

12. Full name, surname of the head (-s) of the delegation:

13. List of the contest performances in the order of presentation (authors, title, duration):

14. Detailed postal address of the participant or institution where and in whose name an official invitation is to be sent:

Contact phone number: \_\_\_\_\_ fax: \_\_\_\_\_ e-mail: \_\_\_\_\_

I (We) have read and agree to the terms of the contest.

\_\_\_\_\_ (name, surname)

LS \_\_\_\_\_

" \_\_\_\_\_ "

signature of the head of a  
sending organization